

# GABRIELLA GUTIÉRREZ y MUHS

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(206) 296-6353

## EDUCATION:

**Ph.D. in Spanish. Stanford University (2000).**

**Primary Field:** Chicana/o Literature. **Secondary Fields:** Contemporary Peninsular and Latin American Fields.

**M.A. Stanford University in Spanish (1992)**

## Additional Studies:

UCSC: Teacher Credential Program, University of California at Santa Cruz.(Bilingual, Primary and Secondary clear)

**Universidad de Salamanca.** Rotary International Graduate Studies Scholarship, Spain.

**Colegio de México,** Masters Degree Work, Mexico City. **B.A.** in French & **B.A.** in Spanish.

**Occidental College,** Los Angeles Ca. Minors: Sociology, Anthropology. Emphasis: Latin American Studies.

## CREDENTIALS:

Secondary Single Subject, Clear, in Foreign Languages (Spanish & French).

Multiple Subject, Clear, Bilingual. University of California, Santa Cruz.

Community College Teaching and Administrative Credential.

## ACADEMIC EMPLOYMENT:

**Associate Professor: Seattle University, March, 2006-Present.**

**Assistant Professor:** Seattle University, Seattle, Washington. Fall 2000-2006. Teach culture, civilization, language, literature, and Women Studies courses.

## HONORS & AWARDS:

Latin American Studies Director, 2009-Present.

Selected by Academic Assembly to serve on the University Rank and Tenure university wide Committee, 2009.

Selected by University of New Mexico, to serve as tenure file reviewer, 2009.

“Teacher of the Year Award” Selected by the Associated Student Body, Seattle University, Arts and Sciences, June, 2008.

Selected by Loyola Marymount English Dept. to serve as tenure file reviewer, 2008.

Served on James Vive’s graduate faculty OSR (Organization System Renewal) Committee.

Selected to serve on the Engaging Our Diversity Presidential Task Force, Provost’s Office and the President’s Office, 2007.

Selected as Faculty Fellow for Service Learning, 2007.

Director for the Diversity, Citizenship, and Social Justice Core Track, 2007.

Awarded the Wismer Endowed Chair for Gender and Diversity for 2007-2009.

Seattle University Academic Day Speaker, September, 2006.

University Mission Fund Recipient, 2005-6, Seattle University. In support of *Communal Feminisms: Chicanas, Chilenas and Cultural Exile/Theorizing the Space of Exile, Class and Identity*.

NEH nominee, one of two recommended by the Dean of Arts and Sciences to the National Endowment for the Humanities Fellowship. Seattle University, 2004-2005.

Voted by the Faculty of Arts and Sciences to serve on the Events Committee, 2002-2005.

Selected to serve in the Curriculum Committee for Arts and Sciences, 2005-2006.

Research Assistant Fellowship. Winter and Fall of 2002.

Research Fellow. School of Arts and Sciences, Seattle University, 2001-2002.

Summer Research Fellowship, School of Arts and Sciences, Seattle University, 2002.

Calabash Award for Excellence in the Ethnic Arts, Cultural Arts Council, California, 2000.

Fellow. Chicana/o Fellowship Program. Stanford University, 1996-97.

Research Assistantship. Danforth Compton Multidisciplinary Research Program. Summer, 1995.

Summer Research Fellowship. Escobedo Award. Stanford University, 1994.

Research Award. Irvine Foundation Multidisciplinary Research Program. Stanford University. Summer, 1994.

Dorothy Danforth Scholar. University of Washington. 1992-93.

Stanford University, Summer Scholarship to Universidade de Lisboa, Lisbon, Portugal, Summer 1992.

Stanford University, Department of Spanish and Portuguese Scholarship. 1991-92.

Teacher of the Year Award, Watsonville High School, 1986.

Graduate Studies Scholarship - ROTARY INTERNATIONAL, Salamanca, Spain. 1984-85.

Teatro Campesino, selected to work with theater in several productions, San Juan Bautista, Ca.

College Scholar Program, Occidental College, under Prof. Ken Atchity.

Who’s Who in American Colleges and Universities.

America’s Outstanding Names and Faces.

Participant, Oxy in France Study Abroad Program, Occidental College.  
Recipient, National Hispanic Scholarship Fund Award.  
Recipient of California Association of Compensatory Education Award.

## **PUBLICATIONS:**

### **Books:**

*Communal Feminisms: Chicanas, Chilenas and Cultural Exile*, Lexington Books: Lindham, Md., 2007, reissued in paper back, 2010 by Lexington Books.  
*A Most Improbable Life*, a poetry collection, May 2003, Finishing Line Press.

### **Published Articles:**

"A Diversity that Mystifies and Delights." In, *The National Catholic Reporter*, September 30, 2009. (<http://ncronline.org>)  
"Faulty Republican Pseudo Feminisms and the 'Barry' of the Past." In *La Chicana: Mexican American Feminism*. Ed. Rosalía Solórzano. Vol. I, Section 3, Fall, 2009.  
"Cantú:reando: La multiplicidad temática en la obra de Norma Elia Cantú, y la faceta renacentista del escritor chicano," In *PUENTES: Revista méxico-chicana de literatura, cultura y arte*. Summer, 2008.  
"The Immigrant Body and its Evolution in Chicana/o Literature." In, *The Journal of the Latino Research Center at the University of Nevada*, Reno, Summer, 2008.  
"Unparallel Constructions: Latin American Women Activists." In *SAGE, Encyclopedia of Gender and Society*, 2008.  
"Gloria Anzaldúa." In *SAGE, Encyclopedia of Gender and Society*, 2008.  
"Sandra Cisneros and Her Trade of the Free Word." In *The Rocky Mountain Modern Lang. Assn. Journal*. Fall 2006.  
"Altars: A Microcosm of Power, or a Repossession of the Land?" In *PUENTES: Revista méxico-chicana de literatura, cultura y arte*, Texas A&M University, No. 4, Otoño, 2006."  
"The Cold War Never Froze Chicanos: Rolando Hinojosa's Intrepid World," in the *Encyclopedia of Latinos and Latinas in the United States*. Deena J. González and Suzanne Oboler, Co-Editors. Oxford University Press, New York, N.Y. Summer 2005.  
"Demetria Martinez' Compassion: From New Mexico via Princeton, to the World," in the *Encyclopedia of Latinos and Latinas in the United States*. Deena J. González and Suzanne Oboler, Co-Editors. Oxford University Press, New York, N.Y. Summer 2005.  
"Rebozos, Our Cultural Blankets" in *Voces: A Journal of Chicana/Latina Studies*, Eds. MALCS and The Chicana Latina Research Center, UC Davis, (134-149), Spring 2001.  
"The Brick People: Brick Layering of Female Subjects in Morales' Novel," in *Mapping Strategies: NACCS and the Challenge of Multiple (Re)Oppressions*. María Beltrán Vocal, Manuel de Jesús Hernández Gutiérrez, Eds. National Association of Chicana and Chicano Studies, (168-182), April 1999.

### **Articles:**

#### **Published Essays:**

"Partitions." *The Hispanic Outlook in Higher Education*, July, 2007.  
"Ask..." *Commonweal: A Review of Religion, Politics and Culture*, January 12, 2007.  
"The New Word for Pure is Organic." *Cultural Encounters* Spring, 2005.  
"Touched by Mexico's Un-random Acts of Kindness." *National Catholic Reporter*, September 27, 2002.  
"'Poor me' scream lets the pain out." *National Catholic Reporter*, October 19, 2001.

### **Published Creative Work**

#### **Poetry**

"Estamos Homeless," "the 12<sup>th</sup> Commandment by a Mexican Woman," "A Most improbable Life," "De Corazón," "When I was a Wetback," and "El Otro Lado" in *Chicana Studies: Introduction, Vol. 1 and 2*, Rosalía Solorzano, Editor, forthcoming.  
"Unconditionality" in the anthology *Camino Real: Estudios de las Hispanidades Norteamericanas*, José Antonio Gurpegui, Editor, Vol.1, Número 0, 2009.  
"To you Steve, I was Sophia Loren," in *The Red Wheelbarrow Literary Magazine*, Ken Weisner, Editor, DeAnza College, 2009.  
"Prayer to Santa Sor Juana," in *Cien años de lealtad en Honor a Luis Leal/ One Hundred Years of Loyalty in Honor of Luis Leal*, Poot Herrera, Lomelí, Herrera-Sobek, eds. UNAM: México, 2007, UCSB, 2008.  
"Jennifer López and her pre-nup agreement," in *Seattle Woman*, Seattle, Washinton, September, 2007.  
"Leal," in *PUENTES: Revista méxico-chicana de literatura, cultura y arte*. Otoño, 2007.  
"Estamos Homeles," in *The MALCS Journal*, Loyola Marymount, Los Angeles, CA. 2004.  
"La Sonrisa final," "El Clóset," "Geisha," and "Hay que hacer tortillas" in *PUENTES: Revista méxico-chicana de literatura, cultura y arte*. Número 1, Primavera 2003, Corpus Christi, TX.  
"El Invisible," "Calle Mujer," and "California" in *Cruzando Puentes, Antología de Literatura Latina*, 2002. (In Spanish)  
"California," "Guadunvil," in *The Central Coast Anthology of Poetry*, 2000. Ed. Ken Weisner.  
"Sobre" and "Calle Mujer," and "California" in *Ventana Abierta, Revista Latina*, UCSB, Dec. '98 and Dec. '99. (In Spanish)  
"The Evolution of Love" in the November issue of "La Gazette," Santa Cruz, Ca. 1999.  
*Un Libro de Plástico: A Plastic Book*, a poetry CD Rom. Invisible Music Co. Santa Cruz, Ca., 1999.  
"The Virginity," "Only in My Mother's House," "De Corazón," "Blood Sausage," "12th Commandment by a Mexican Woman," and "Pillow Talk" in *The Bilingual Review: 25th Anniversary Issue*, Volume XXIII, Number 2, May-August 1998.

"El Invisible" and "Rescate," in *Ventana Abierta Revista Latina*, UCSB, June '98. (In Spanish)  
"Fusiles" and "El Abuelo Está Durmiendo" in *Ventana Abierta, Revista Latina*, UCSB, Dec. '97. (In Spanish)  
"The Safeway Man" (1994), "El Hábito" (1996) "Cartero," "Rosary Beads" (2000) in *Americas y Latinas*, A Stanford Journal of Latin American Studies. "El Hábito" and "Cartero," (in Spanish.)  
Various poems in *El Ventanal, Literary Journal of the Université de Perpignan*, Perpignan, France. 1980, 1981, 1982 editions.

#### **Short Stories:**

"La Torre Eiffel es sólo una escalera vieja," in *Cruzando Puentes, Antología de Literatura Latina*, 2002. (In Spanish)  
"My Red High Heels or Conversation With My Sister," In *Celebration of the Muse: Fifteenth Anniversary Anthology*, 1997. Edited by Amber Coverdale Sumerall and Patrice Vecchione.  
"Via Air Mail" and (1994), "My Red High Hills or Conversation with my Sister" (1995), "Borders are Born, People are Made" (1997), "Estados Unidos Queens" (2000) in *Americas y Latinas*, A Stanford Journal of Latin American Studies.

#### **Reviews:**

Review of *Writing the Southwest*, Rocky Mountain Review, Spring 2008 issue, Pullman, Washington.  
Review of *Latinas in the United States: A Historical Encyclopedia*, Rocky Mountain Review, Fall 2007 issue. Pullman, Wa.  
Review of *Amigas* by Marjorie Agosín and Emma Sepúlveda, *National Catholic Reporter*, Sept. 2001.  
Review of "Radio Chon" by Los Otros in *El Andar: A Latino Magazine for the New Millennium*, Summer, 2000.  
Review of Mayra Montero's *The Messenger* in *El Andar: A Latino Magazine for the New Millennium*, Winter 1999.

#### **Forthcoming:**

##### **Articles Accepted for Publication:**

"Literary Currency: Coined Contributions by Latino Authors in the United States," Chapter. Spring, 2010. *A Latino Reader*. Ed. Norma Cantú, Palgrave.

#### **WORKS UNDER REVIEW:**

##### **Books:**

*Presumed Incompetent: The Intersections of Race and Class for Women in Academia*. Eds. Angela Harris, Yolanda Flores Niemann, Carmen González and Gabriella Gutiérrez y Muhs.  
*Rebozos de Palabras: An Helena María Viramontes Reader*, ed. Gabriella Gutiérrez y Muhs.  
*Slamming 'Slumdog Millionaire': An Interdisciplinary Perspective*, William Buckley and Gabriella Gutiérrez y Muhs, eds.  
*La Pluma Pintada: A José Antonio Burciaga Reader*, Norma Cantú and Gabriella Gutiérrez y Muhs, eds.

##### **Articles:**

"Capirotada: Spirituality in Chicana Literature: The new Holiness in the works of Norma Cantú, Demetria Martínez, and Sandra Cisneros."  
"Spirituality in Chican@/Latin@ Literature: An evolving perspective."  
"Intersectionalities in Chicana and Chilena literatures."

#### **Conference Papers and Other ACADEMIC PRESENTATIONS**

**2009:** "Tools of the trade and our Seattle University Students." New Faculty Institute, Seattle University, 9-09-09.  
"Slamming *Slumdog*," Spring, 2009, Le Roux, Seattle University, Series of Wismer Professor Presentations, May, 2009.  
"Latino authors and identity" in Cali, Colombia, Universidad Javeriana, March, 2009.  
"Gender and identity," in Bogotá, Colombia, Universidad Javeriana, March, 2009.  
"Violence against women in the United States," in Bogotá, Colombia, Radio Universidad, Bogotá, Colombia.  
"La Familia: New renderings of family in the United States." Cali, Colombia, Universidad Javeriana, March 2009.

**2008:** "Opening the Portals of Time: Celebrating El Día de los Muertos," El Centro De la Raza, November 12, 2008.  
"Chilean Women Writers and Postmodernism: Pfa Barros, Susana Sánchez Bravo and Emma Sepúlveda." In the Postmodern Tendencies in Latin American Literature and Culture panel, RMMLA, Reno, Nevada, October 9-12. Panel Chair.  
"Immigration," Keynote speaker with Michael Ramos and William O'Neill, moderator of event for MAGIS: Justice Education Forum, Seattle University, October 2008.  
Keynote luncheon speaker for the LAT CRIT Conference, October 2008, Seattle University Law School.  
"Internationalizing the Classroom and the College," Asked to serve on panel for instructional event for faculty. S.U. May, 2008.  
"Eric Liu, Kenji Yoshino and Richard Rodríguez, Identity and a Discourse of Othering," Seattle University, Sullivan Scholars Conference Speaker among three others, February, 2008.  
"Immigration and Immigrants," University of Idaho, Moscow, April, 2008.

**2007:** "Chicano Authors and Linguistic Exile," NAAAS (National Association of African-American Studies and Affiliates, Baton Rouge, Louisiana, February, 2007.

"La evolución de las escritoras chilenas en la actualidad," at RMMLA, Calgary, Canada, October, 2007. Chaired and co-chaired two panels.

**2006:**“Cuerpos Cabales: Embodiment in Helena María Viramontes’ *Oeuvre*,” RMMLA, Tucson, Arizona, October, 2006. Chair and co-chair for two panels.

**2005:**“Spirituality in Chicana Literature,” Invited presenting scholar at the Latino Research Center and American Ethnic Studies, at Washington State University, Pullman, Oct. 28, 2005.

“ A Popular Culture Exchange in Sandra Cisneros’ *Caramelo*,” at RMMLA, Coeur D’Arlene, October, 2005.

“Chilean Authors in the New Millennium,” University Women’s Club, Seattle, Oct. 2005.

“The Tongue of Betrayal: Myths and Stereotypes of US Latinos” **Keynote speaker** at the Ninth Circuit Pretrial Services Conference, Sept. 17<sup>th</sup> and 18<sup>th</sup>, 2005. Seattle, Washington.

“Capirotada: A renewed Chicana Spirituality” at Latina Letters, San Antonio, July 14-17, 2005.

**Keynote Speaker** for Cabrillo College’s Senior Day Conference, April 19, 2005

**Keynote Speaker**, Santa Clara University Writers’ Advancement Via Individual Determination Conference, March 22, 2005

**Keynote Speaker**, CSUMB Advancement Via Individual Determination Conference, March 18, 2005

“The Seattle Opera: Magical Realism and García Marquez” at Seattle University, March 15, 2005.

## 2004

“A MENA Tribute: The Representation of the Indian in María Cristina Mena’s Literature.” The Recovery Conference. Albuquerque, New Mexico, November, 2004..

“Nafteando: Sandra Cisneros and her trade of the free Word,” RMMLA (Rocky Mountain Modern Language Association), Denver, Colorado. October, 2004..

“Chicana Literature through the eyes of *Caramelo*” University Women’s Club, Seattle, Oct. 2004..

MALCS, Panel coordinator and chair, presenter, organizer of the MALCS Summer Institute, Seattle Wa. University of Washington. Presented: Spirituality in Chicana Literature, August 7, 2004.

The Globalization Conference, Seattle University. “Cultural Icons in the Literature of Sandra Cisneros.” Seattle University, May, 2004.

**Keynote Speaker.** “The Volunteers of America Annual Luncheon,” The Downtown Hilton, Seattle, Wa. May 9, 2004  
Wisner Work in Progress Presentation: “Chicana Spirituality Through Literature” March, 2004.

“Sandra Cisneros, Norma Cantú, Ana Castillo and the Disappearance of the Literary Border Between the US and México.” MELUS (Society of Multiethnic Literatures of the United States) Conference, San Antonio, March, 2004.

## 2003

“Sandra Cisneros in Perspective: A Bad Night at Benaroya,” Seattle University, Wisner Center, November, 2003.

“One Hundred Years of Solitude and Fame: García Márquez in the US.” University Women’s Club, Seattle, Nov. 2003.

“*El Día de los Muertos* and Spiritual Exchanges” with Jeanette Rodríguez at the Seattle Center, Nov. 2003.

“Multifaceted Identities and New Subjectivities: Photographic Dissonance in the Work of Norma Cantú,” MALCS Summer Institute and Conference, August 2003.

“Chicanas and Education,” ELLA Conference, Seattle University, May 2003

“Chicana Literature and Emerging Subjectivities,” Women’s Studies Program, Cabrillo College, May 2003.

“Crayola Dialectics and Chicana Authors”, LATCRIT Conference, Cleveland, Ohio, May 2003

“The *Quinceañera*, coming of age or something more...” Seattle City Schools, April 2003

Latina Leadership Network Conference, **Keynote Speaker**, San Diego, CA. March 19-20, 2003

Western Law Teachers of Color Conference, **Keynote Speaker**, Edgewater Inn, Seattle, WA. March 21, 2003

## 2002

“Emerging Subjectivities in Chicana Literature: Madres, Comadres, Madrinas, Quinceañeras y Criadas” at the Race, Space, and Place: Living in America Conference, Seattle University, Nov. 2002

“The Languages of Emotional Injury,” Seattle University, April, 2002

## 2001

“Altared States: The Evolution of Mexican/Chicano Icons in the American Southwest, 1950-2000,” CSU, Monterey Bay, Monterey, California, November, 2001 “*Identidad y disonancia en Carmen la Coja* or is it Peel my Love Like an Onion by Ana Castillo,” Rocky Mountain Literary Association Conference, Vancouver, Canada, October 2001

## Prior to 2000:

“Altars, a Repossession of the Land in the American Southwest?” Seattle University, 1999.

“In Celebration of José Antonio Burciaga,” Stanford University, May 1997

Presentations on Denise Chávez, Alejandro Morales, Norma Cantú, Demetria Martínez, José Antonio Burciaga, Alejandro Morales, Helena María Viramontes, Cherrie Moraga as a Stanford University Chicana Fellow 1996-1997.

“Alejandro Morales: Brick Layering of Female Subjects,” National Association of Chicano and Chicano Studies, March 1996.

Planned, organized presentations at Seattle University by the following authors 2000-2004

## **Teaching**

### **Courses Taught:**

Spanish Language I-VI  
Advanced Grammar and Composition  
Women, Ethnicity and Culture  
Emerging Subjectivities in Chicana Literature (English, Spanish)  
Introduction to Chicana/o Literature (English, Spanish)  
Introduction to Latin American Literature (English, Spanish)  
Latin American Culture and Civilization (Spanish 315, Service Learning Course)  
Chicana/o Literature (English, Spanish)(Service Learning Course)  
Latin American Literature (English, Spanish)  
Latin American Women Writers (Service Learning Course)  
The Mexican Novel  
Translation, and Language Acquisition  
Sexual Transgressions in Chicano Literature  
Contemporary Spanish Women Writers  
Escritores españoles de La Generación del '27 y la Post Guerra  
Chilean Women Authors  
Latin American Jewish Authors  
Latin American History

### **Administrative Experience and Selected Committee Service:**

2009-Present: Latin American Studies Director.  
2009-2012: University Rank and Tenure Committee  
2007-2009: Wismer Professor for Gender and Diversity, Endowed Chair, Seattle University.  
Diversity, Citizenship and Social Justice Core Track Director, (2007-2010), Seattle University.  
2009-2010: Associate Provost for Global Engagement Search Committee.  
Women Studies Steering Committee, 2007-Present.  
Women Studies Board, 2005-Present.  
CSJS Board Member, 2007-Present. (Center for the Study of Justice and Society)  
Selected by the faculty as a Pigott McCone Selection Committee Member, 2008.  
Curriculum Committee, 2005-2006.  
Events Committee Member, 2 terms.  
Anthropology/ Sociology Search Committee, 2007-2008.  
Latin American Studies Program Co-Director, including Abroad Program Selection Committee, Seattle University 2000-2002.  
Childcare Dean's Committee, 2000-2003.

### **PROFESSIONAL ACTIVITIES AND MEMBERSHIPS:**

American Association of Writing Programs, 1990s-present.  
Member, Teagle Steering Committee on Social Justice and the Undergraduate Curriculum, 2007-2008.  
Member, Ex-Officio for the Center for the Study of Justice and Society: 2007-2009.  
Member, Ex-Officio for the Women Studies Major. 2007-2009.  
Member. Board, for Women Studies, 2005-Present.  
Member. NACCS: National Association for Chicana and Chicano Studies  
Member, Listserv Coordinator (2002-2003), and Associate Editor, (2003-2008), Conference Organizer, (2004) MALCS: Mujeres Activas en Letras y Cambio Social  
Member. Modern Language Association and RMMLA. Panel Chair for conventions, 2005, 2006, 2007, 2008.  
Board Member. Literary Board, *Ventana Abierta, Revista Latina*, University of California, Santa Barbara. (1999-Present)  
Board Member. Editorial Board, *Puentes: Revista méxico-chicana de literatura, cultura y arte*, Texas A&M University, Corpus Christi, Texas. (2000-Present)  
Member, Editorial Advisory Board. *Border-Lines: Journal of the Latino Research Center at the University of Nevada, Reno*, (2006-Present).  
Judge. Poetry Contest. Prison Arts Project, William James Association. California, 1998-00.  
Judge. Annual Literary Competition sponsored by El Andar, a Latino Magazine for the New Millennium, 1999-01.  
Invited Presenter (selected statewide by the Washington Arts Commission). Women's Corrections Facilities. Sponsored by the Washington Arts program and the Pat Graney Company, and selected from a large pool of poets, 2003.

### **Invited Performances and Poetry Readings (Selected)**

September, 2002—Bumbershoot Arts Festival, Seattle, Washington.

March 11, 2003--Elliott Bay Books, Seattle, WA.  
 March 14-15, 2003--Ella Conference, Seattle University, Seattle, WA.  
 March 27, 2003--University of Texas at El Paso, Creative Writing and Women's Studies  
 March-October 2003--Rainbow Bookfest, KOMO TV, Seattle, WA.  
 May 3, 2003--Keynote Speaker and poetry reading, LATCRIT, Cleveland, OH.  
 May 3, 2003--Rainbow Book fest, "Celebrating Authors of Color"  
 May 9, 2003--"It's About Time", Writers Reading Series, University Library Branch, Seattle, WA.  
 May 10, 2003--Worldwide webcast at www. Invisiblemoose.net  
 May 8, 2003--Third Place Books Reading, Seattle, WA.  
 May 14, 2003--University of Washington, Diversity Club & Women's Club, UW Commons, Seattle, WA.  
 May 23, 2003--Seattle University, Schaffer Auditorium, Seattle, WA.  
 August 10, 2003-- Mujeres Activas en Letras y Cambio (MALCS) Conference, San Antonio, TX  
 September 7, 2003--KUSP Radio Interview and Reading with poet Morton Marcus  
 September 9, 2003--Book Shop Santa Cruz and KUSP, Santa Cruz, CA Reading organized by Poetry Santa Cruz, The City of Santa Cruz, The Santa Cruz Cultural Council, The National Writers Union, Cabrillo College, The Capitola Book Café and KUSP.  
 November 10-11, 2003--Westmont College Reading and UCSB Radio Readings, Santa Barbara, CA.  
 February 14, 2004--"Valenzuela Book Store," San Antonio, Texas.  
 March 2004-- "Globalization Conference," Seattle University.  
 April 16, 2004--Seattle University through the Creative Writing Program with Sharon Cumberland.  
 August 8, 2004-University of Washington, MALCS Summer Institute, with Norma Cantú and Norma Alarcón.  
 December 20, 2005- Santiago de Chile, Taller Literario Ergo Sum, Dirigido por Pía Barros.  
 March 18, 2005- Monterey Peninsula College, Women and Food Poetry Reading  
 June 27, 2005- Women Against the War, City of Monterrey.  
 October, 2005- El Centro Chicano, Washington State University, Pullman "Chicana Spirituality Reading" at the Centro Chicano as Visiting Chicana Scholar.  
 September, 2006- Keynote Speaker, Seattle University, Academic Day: "How We Multiply Ourselves."  
 September, 2006- Poetry Readings and workshops at Brewster High School, Washington.  
 October 2006- Poetry and Prose Reading in Celebration of Hispanic/Latino Heritage, Student Center, OMSA, Seattle University.  
 April 12-13, 2006- Plenary Speaker (Re) Imagining the Family Conference, Seattle University.  
 October 24, 2007- Derrick Bell Summit Plenary Speaker, Seattle University.  
 October 25, 2007- Speaker for Courageous Conversations: Reflections on Identity, Office of Multicultural Affairs, Seattle Univ.  
 October 26, 2007- Poetry Reading "Word Meals: Comidas de palabras," as part of the Salons Programs for Seattle University.  
 November, 1, 2007- "La poesía de nuestras raíces," Poetry Reading of writings by Pre-Columbian authors and indigenous contemporary Mexican/Chicano authors, Seattle University.  
 February 11, 2008- Poetry Reading, The Author and Her Work, organized by SU students and English Department Professors.  
 April 22, 2008-Poetry Reading, Chicano/ Latino Student Coalition, University of Idaho, Moscow.  
 August 1, 2008- Reading from *Malgré Tout or Fresh as a Lettuce* at the annual MALCS Conference, Salt Lake City, Utah.  
 October 3, 2008- LATCRIT Poetry Keynote, Seattle University.  
 October 27, 2008- Salons Poetry Reading- Comiendo Mundos: Eating Worlds, for the "Engaging Worlds: Crossing Borders Series."  
 November 13, 2008- Opening speaker for the diversity series: "Multiplying diversity through the word: a reading and performance by Chicana author Gabriella Gutiérrez y Muhs," Yakima, Washington, Yakima Community College.  
 November 12&20, keynote speaker for coference at Childhaven: Children's Support Services.  
 November 14, 2009- Latinas Networking for Justice Keynote Conference Speaker.

#### **Exhibits:**

May 27-July 11, 2009 – Sustainability/Sostenibilidad: a photographic and literary response – una respuesta literaria y fotográfica. Presented by La Sala and Benham Gallery, 1216 First Ave. Seattle, WA 98101. Co-sponsored by the Cervantes Institute, Seattle Office, Latino Community Fund, Latin American Studies Program, Univ. of Washington. [www.benhamgallery.com](http://www.benhamgallery.com)

#### **References Available Upon Request**